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The Carmel Pine Cone

42 Year — No. 45

THURSDAY, NOVEMBER 8, 1956

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FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

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Jeffers Sells Four Lots To Pay Taxes; Keeps Famous Tower And "Tor House"

BY MARJORY LLOYD

Robinson Jeffers has sold four lots at the North end of his Carmel Point property to Mr. and Mrs. Max Forstl.

"My taxes are so high I sold the property to pay them," America's greatest living poet told the Pine Cone this week.

"Also, the property is shown as a park on the Master plan. Rather than tie it up in one piece I thought I would give several people the opportunity to own some of the land."

The Forstls bought all four pieces offered for sale by Jeffers to protect their view. They live on Bayview Avenue immediately East of the Northern end of the Jeffers land. Although they have trimmed the cypress trees on the property to enhance their seaward view the Forstls plan to keep the trees and will not build.

"Unless we are forced to do so in the future," stated Mr. Forstl.

Jeffers does not plan at present to sell any more of his land which he has owned for over 35 years.

"In 1919 we built Tor House", wrote Una Jeffers, late wife of the famed poet, 16 years ago in the April 19, 1940, edition of the Pine Cone," on a knoll where the stones jutting out of the treeless moor reminded us of tors on Dartmoor. All about us here was pulsing life and motion — flighting birds and pounding waves and cloud shadows fleeing across grasses bent and woven by the winds."

"Over a quarter of a century has flashed by," continued Mrs. Jeffers, "Sea and Rocks remain, but Solitude? Hardly that; instead we have many dear friends. I like being a decent citizen in one place for many years."

Maintained in its natural state by the Jeffers, the Carmel Point property bordering the ocean, is the one large piece of land, other than the beach, kept for present residents and visitors to realize the original beauty of Carmel.

Tor House, the unobtrusive Jeffers' home, is at the south end of the property. Beside it is the stone tower built by Robinson Jeffers with years of arduous physical labor. Tower and house are protected from intruding development on the Point by the eucalyptus and cypress groves which Jeffers planted years ago. Views of the hills, Point Lobos and the sea are free.

In his upstairs room in the tower Jeffers writes his powerful poetry. During the years he has lived in Carmel Robinson Jeffers has become America's greatest living poet. His poetic drama, Medea, starring Judith Anderson, had a lengthy run on Broadway. His narrative poems people the environs of Carmel with passionate, austere characters. Shorter poems give his emotional reaction to daily living here. He has told the world what Carmel is to him. He has preserved Carmel; enhanced Carmel. Living in Tor House with Robinson Jeffers are Donnan, one of his twin sons, Donnan's wife, Lee, and their two children, Lindsay and Una. Garth, Jeffers' other son, a member of the California State Forestry Service, lives in Northern California.

Commndr. Yarborough's Car Found By Divers Off Bixby Creek Point

The Highway Patrol reported at 1:30 o'clock this afternoon they had found the car belonging to Lieutenant Commander Richard Yarborough in the ocean approximately one-fourth mile north of Bixby Creek Bridge. Yarborough has been missing for a week.

Yesterday a Division of Highways employee reported a damaged post on Highway One and that the raised dirt edge of the road was torn up. No evidence of a car could be seen. This morning Highway Patrol Captain Gerald Page conducted a search, starting at low tide at 8:00 o'clock, assisted by an Air Force helicopter and two skin divers.

The divers found the car under the water and positively identified it as belonging to Yarborough. The doors of the car were torn off. Four hours search by the divers failed to find a body. An intensive search of the cliffs also failed to disclose what had happened to Yarborough.

Commander Yarborough, an instructor at the General Line School failed to report for duty last Thursday morning. He was reportedly last seen driving his 1952 four-door two tone blue Pontiac with a Virginia license on Wednesday.

His wife, Evelyn, was visiting in Humbolt, Texas, at the time of his disappearance. She arrived back in Carmel on Monday and stated that she had received a letter on the previous Tuesday, and, that there had been nothing in the letter that would throw light on the incident. An all points missing person bulletin was sent out by police network but there were no reports until yesterday afternoon when the Highway employee reported his findings.

Sampson Remembers Days Of The Sailing Ships

BY BOB KALLER

One of the "old-time breed of sea-faring men," Captain Frank Sampson of Carmel has "retired to quiet waters now," but he still recalls vividly the "roistering" days on the San Francisco waterfront when he knew Jack London well.

A ruddy-faced man with piercing eyes, grey hair, and sailor's bounce to his gait, Sampson looks out of character without a quarter-deck beneath him. He was born in Philadelphia "some little time", as he puts it, before the "turn of the century." His mother was Norwegian and his father was a Down East sea-captain from Maine — so Sampson came by his heritage authentically .

When he was still a youngster the family moved to San Francisco and by the time he was fifteen in the fashion of that day Frank was sailing out to sea on one of the great white ships which held the Stars and Stripes proudly aloft in many a successful race of that day.

This first voyage, which Frank still remembers clearly, was on a three-master called the Zampa carrying telephone poles between Puget Sound and Honolulu. Sampson was the deck-boy, his skipper was a bearded veteran called Captain Benson, and the trip took 15 days. Frank reminisces that about a year ago he duplicated the trip, only this time he flew and it took him eight hours. Thus does the world move.

Frank sailed on various lines in the next years and on one voyage became the possessor of a marriage license belonging to a young couple married on board ship. (This pleasant custom, incidentally, is no longer legal as of a few years ago but for centuries was just as acceptable as any ceremony performed in a cathedral). The license in question belonged to one Edward John Rodda and Mary Middleton Morrison, and all these years Sampson has been looking for the couple or one of

(Continued on Page Three)

Keeble Appointed To Planning Board

Fred Keeble is the new member of the Planning Commission appointed by Mayor Horace Lyon and approved last night by the council. He fills the position on the Commission left vacant a month ago when Frank Putnam resigned for health reasons.

Keeble is the partner of George Rhoda in the Monterey architectural firm of Keeble and Rhoda established in 1954 when both partners left the Carmel firm of Robert Stanton, where Keeble had been employed since coming to Carmel in 1948.

Before this, he was an architect with the San Francisco firm of Eric Mendelsohn. During the war Keeble was a civilian employee with the Navy at Pearl Harbor and the Army Engineers in Edmonton, Canada.

He was born in Sacramento, attended the Palo Alto Schools and graduated in architecture from the University of California. His wife is the former Wanda Stormer of Palo Alto.

The Keebles live in Carmel on Santa Rita "across from Planning Commissioner Florence Josselyn." Their three children are Christopher, in the eighth grade at Sunset School; Anne in the fifth grade at Sunset; and five year old Berit, who won first prize for the best costume at last week's Kiwanis Club Hallowe'en party. Berit was

(Continued on Page Fourteen)

Tom Perry Resigns As City Attorney; Councilmen Meet On Dunes Today

Carmel City Council meets this afternoon on the dunes at 4:00 o'clock with a committee of appraisers to talk about price for the William Crawford property.

If a satisfactory price is established, the council, since it is "meeting as a whole" has "power to act," that is, seek and option to hold the property until a bond election can be called.

Sixty-six and two-thirds of the vote cast is required to carry a bond election.

Last week appraisers fixed the value of the property at $55,000, but it was found that they had included land that already belongs to the city.

The council turned down R. L. McDonald's offer to sell additional property to the city, adjacent to city property at Highway No. 1 and Carpenter Street. McDonald's price: $10,500.

It accepted at the latest possible date (January 1) Carmel City Attorney Tom Perry's letter of resignation. Perry, pleads demand of private practice as his reason for wishing to be excused. He has been city attorney for 11 years.

With fanfare, (plaque and speech) Melvin A. Tuttle, representative of the American Automobile Association congratulated Horace Lyon on Carmel's eleven year non-fatality traffic record. No other California city out of the 90 eligible has such a record; the nearest contender, Hillsborough, has a nine year record, Willows, 8, etc.

Fifth District Has New Supervisor, Thomson Hudson

Thomson J. Hudson was elected Fifth District Supervisor for Monterey County in Tuesday's elections. He defeated Arch Balchin, incumbent, by a vote of 11,045 to 9,618. Hudson, 34 lives at Point Lobos and is a member of the Monterey law firm of Hudson, Wyckoff and Parker.

Balchin, 68, former power company executive, lives in Pacific Grove and was appointed to the County Board of Supervisors by Governor Goodwin Knight in July, 1955. His conceding statement is printed below.

Carmel vote in the supervisorial

(Continued on Page Fourteen)

Sporting NOTES

SPORTS SCHEDULE
Football

Friday, Nov. 9 — Watsonville High at Monterey, 8 p.m.

Saturday, Nov. 10 — Pacific Grove High at Carmel, 12 noon.

San Jose Junior College at MPC, 8 p.m.

Badminton

Tuesday & Thursday — High School Gym, 7:30 - 10 p.m.

PG-CARMEL 'BIG GAME' HERE SATURDAY AFTERNOON

With all the preliminary league and practice games out of the way, the Carmel and Pacific Grove High football players are putting the finishing touches on a week of hard practice for Saturday's big Peninsula crucial at Carmel High. No matter what the season records are, they don't mean a thing when the Padres and Breakers collide in this season-ending grid clash. The Padres have a 6-1 record in all games so far this season while the Breakers have won 3 and lost 4. Against league opponents, Carmel has a slight edge off their victories over King City, Gonzales, Live Oak, and Gilroy. The Breakers also clipped Live Oak and Gonzales but fell to King City, and Gilroy. Hollister, the league-leader, whipped both Carmel and Pacific Grove.

Under the guidance of a new coach, Herb Baxter, an ex-Breaker, the Pacific Grove squad operates off the straight T with numerous flankers and split ends. The Breaker squad is equipped with good speed and boast a forward wall which will have a considerable weight advantage over the small Padre forwards. Carmel has a slight weight advantage in the backfield but has no speed to compare with PG's Bailey, Moseley, Fisher, and Morehouse. Passing potential seems about even with Carmel's Dawson relying on a pair of tall ends, Pat Harney and Don Smith, and PG's Millette throwing most often to halfback Fisher and ends Smith and Morehouse. Running power favors the Breakers slightly with speedster Bailey being one of the leading ground gainers in the CCAL and fullback Moseley rated the toughest through the middle. The Padres hope to counter these two all-league candidates with the power running of Andy Gray, Clyde Klaumann, and Charley Dawson and the speed of Dave Ostrander.

Pacific Grove will open with a starting lineup of Mike Smith and Dayton House, ends; Dick Johnson and Pat Chamberlain, tackles; Jim Wallace and Ken Olson, guards; Jim McIntire, center; Jerry Millette, quarterback; Steve Bailey and Jim Fisher, halfbacks; and Connie Moseley, fullback.

The Padres will open with an offensive squad of Don Smith and Pat Harney, ends; Brian Leidig and Paul Prince, tackles; Bob Leidig and Neil Giarratana, guards; Parker Pollock center; Charley Dawson, quarterback; Dave Ostrander and Tim O'Shea, halfbacks; and Andy Gray, fullback. On defense, the Padres will go with Bob Durbrow and Art Wilkerson, ends; Phil Durbrow and Fred Nelson, tackles; Joe Mason and Mike Meheen, guards; John Stiles and Charley Dawson, linebackers; Jack Faia and Clyde Klaumann, halfbacks; and Dennis Peavey, safety. Joe Mason and Charley Dawson are Carmel co-captains.

Sautrday's 12 o'clock preliminary game between the Wavelets and the Padrecitos should be an interesting joust with the winner assured a tie for first place in the B league junior-varsity chase. Coach Buzz Rainer's Carmel squad has the same season record as Coach Charley Howell's gang and there will be plenty of spirit over this one. The Padrecitos have a weight and experience advantage over the Wavelets but the PG lads have a good passing attack and good speed in the backfield. Coach Rainer will open with the following lineup: Bill Hicks and Robin Way, ends; Doug Carlson and Hal Gregerson, tackles; Mike Raggett and John Morse, guards; Al Eaker, center; Roger Fremier, quarterback; Jim Lee and Bert Macahilig, halfbacks; and Bob Goldwater, fullback.

CARMEL-PACIFIC GROVE SEASON RECORDS

Carmel

Carmel 26, Gustine 6
Carmel 32, Live Oak 6
Carmel 12, Gonzales 0
Carmel 0, Hollister 7
Carmel 13, Gilroy 7
Carmel 19, King City 0
Carmel 20, Sunnyvale 7

Pacific Grove

Pacific Grove 26, Junipero 6
Pacific Grove 26, St. Elizabeth 32
Pacific Grove 13, King City 19
Pacific Grove 27, Live Oak 12
Pacific Grove 14, Gonzales 6
Pacific Grove 0, Hollister 20
Pacific Grove 6, Gilroy 12

Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel MA 4-3881.

CARMEL HIGH GRIDDERS WIN TWO FROM SUNNYVALE

Carmel High's varsity and junior-varsity football squads played their top games of the current season to clip the big Sunnyvale High Jets in a doubleheader at the local gridiron last Saturday afternoon. The red and gray Padres weren't a bit awed by the size of the Jets and moved with precision along the ground and through the air. Coach Rainer's hard-hitting junior-varsity crew, minus the six seniors on the squad, toppled the visiting Jet reserves, 39 to 13, while the Padre varsity rolled to a 20-7 win over the blue and white varsity. This is Sunnyvale's second year in football and the student body of 1200 is made up of only the first three grades in high school. Next year, there will be a senior class and the Jets will have to compete in the tough Santa Clara Valley Athletic League. Needless to say, the smaller Carmel student body will not be able to compete with the Jets in football when they become a four-year school.

Carmel's junior varsity rolled to a 19-0 lead in the first half, Bob Goldwater, a wild buffalo in this game, and Jim Lee ripped through the Sunnyvale line for huge gains. Big run of the first half scoring surge was Jim Lee's 65-yarder after taking a handoff from Roger Fremier. Excellent downfield blocking by Robin Way and Mike Raggett opened the gates for Lee's long gainer. Carmel's superior line play continued to dominate the game during the second half as the Padrecitos posted three more tallies with Goldwater, Armin Jones, and Tony Bingham hitting pay dirt. The hustling Sunnyvale crew went to the air in the final period to wing their way to a pair of touchdowns. Anchored by burly Alan Eaker, 210-pound center the Padrecito defense limited the visitors to 45 yards on the ground.

The Padre varsity played like champions for the first three quarters as they racked up three touchdowns and completely throttled the Sunnyvale attack. However, in the fourth quarter the Padres looked more like freshmen lightweights making their first appearance in uniform as they fumbled, stumbled, and stuttered for the final 10 minutes of the game. Carmel had game control during the first half, rolling for two touchdowns and making good on both conversions. Power shots by Andy Gray, Charley Dawson, and Dave Ostrander set up the first Padre score with Gray going 5 yards for the six-pointer. Dawson's kick split the posts to make it 7-0. Early in the second period, a Dawson to Don Smith aerial connected

(Continued on Page Thirteen)

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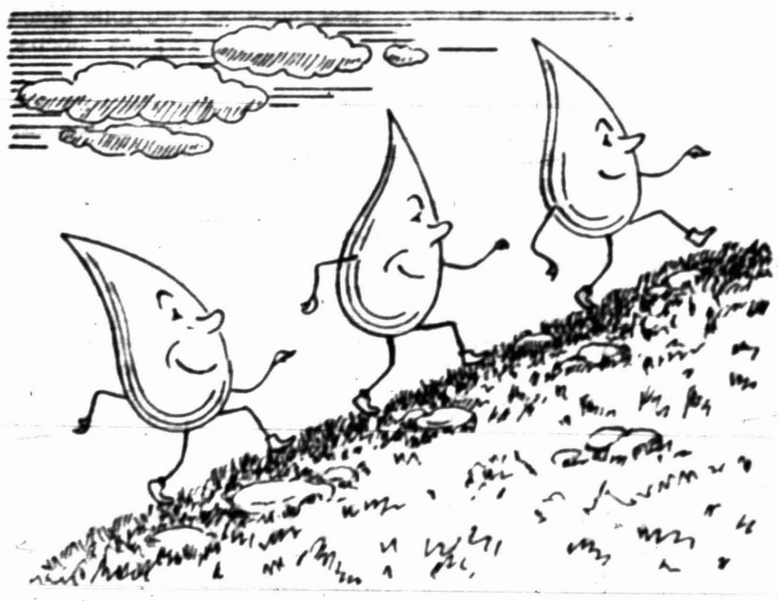

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PHOTO BY MURLE OGDEN

Betty Axup, volunteer office manager for the Monterey County Symphony, playfully offers her six months old son Paul a season ticket to distract him while she answers the telephone. Paul had ideas about disturbing Betty's neatly arrayed tickets behind him in the board which Eben Whittlesey made for this year's ticket campaign. Paul accompanies Betty to the office to gurgle happily at ticket purchasers as he plays on the floor of the Symphony office upstairs in the Pine Cone Building.

Betty also plays french horn in the Orchestra. So does her husband, Joe Axup. "Paul just chews on a spare mouthpiece," says Betty.

This week single tickets for the first Symphony Concert on November 19 are on sale in the Symphony office.

Sampson Remembers The Sailing Ship Days

(Continued from Page One)

their descendants to turn over the document.

Frank met Jack London in 1907 while the latter was planning the building of the "Snark" and became fast friends with the novelist and his first wife. Many years later, when the latter was the manager of the Children's Home on Lake Street in San Francisco, Sampson and a buddy used to go down and borrow some of her children for a day, taking them out to the movies, the circus and for ice cream cones.

About 1910 Sampson joined the Pacific Mail Line, remaining here and subsequently with the Dollar Line for over 21 years. He sailed as mate with Captain Holland on the "City of Panama" to many ports, and finally was given his own command, becoming Captain of the "Newport" which ran chiefly between Panama and San Francisco. Later Sampson became Chief Mate on the famed liner "President Wilson", accompanying her on a number of voyages around the globe. In 1931 he joined the United Fruit's great white fleet, one ship of which used to carry 60,000 stems of fruit.

He interrupted his career only once, during the First World War, when as a naval reservist he was called up and became a Lieutenant on a ship carrying high explosives through U-boat waters. In all he made some 15 trips to France. He ended the war on Armistice Day 'stuck in Bordeaux' as the only officer on watch, thus becoming probably the only man in town who didn't celebrate, he says ruefully.

In 1935, Sampson decided he'd had about enough of long sea voyages and became a U.S. Steamboat Inspector in Portland, Maine. Here he soon married, and he and Mrs. Sampson have one son, Toby, now an engineering student at Cal. Poly.

In 1936 the government moved Frank to Seattle as Inspector of Hulls and when the Second World War broke out, he found himself back under the Navy as a Lieutenant Commander. When this was over, he stayed on in government service until 1949, when he retired to come to Carmel.

Today he spends his time working as a marine surveyor for insurance companies located all over, and in adjusting compasses for every type of vessel. Occasionally he teaches a class on navigation to interested youngsters.

The China ports are Sampson's favorites after all these years and he still thinks them the most glamorous of all. But the palm for the toughest port he hands to Marseilles. "I don't know how it is now," he says, "but up to the war, Marseilles woulld make Port Said look like a Sunday school."

He does not think that the Suez Canal is nearly as tricky as has been made out in some newspaper accounts, and insists that what will end it's usefulness soon, will not be the inability of its Egyptian pilots but the growing size of modern oil tankers.

Among Captain Sampson's fondest memories are the days during the Twenties when he served as Captain of a Dredge, the "Caucus" in Pearl Harbor. Here he helped to haul sand from Monterey to save the famed Waikiki Beach, which the sea was constantly threatening to obliterate.

Sampson spent almost two years keeping Pearl Harbor usable for the Navy and recalls that the job was laid out by an engineer who was a Jewish boy from Brooklyn. "He and I never did figure out what a Down Easter and a Brooklynite were doing in Honolulu but we had a heck of a fine time together," Frank laughs.

For a while after Sampson retired he lived in Sausalito, but he and his wife came to Carmel on several visits and finally he says, "we decided to make this our home port." So, in a charming house that he helped build himself, with the bell of the old S.S. Norlina which went down off Point Reyes at his door, Frank Sampson is the sailor home from the sea for good.

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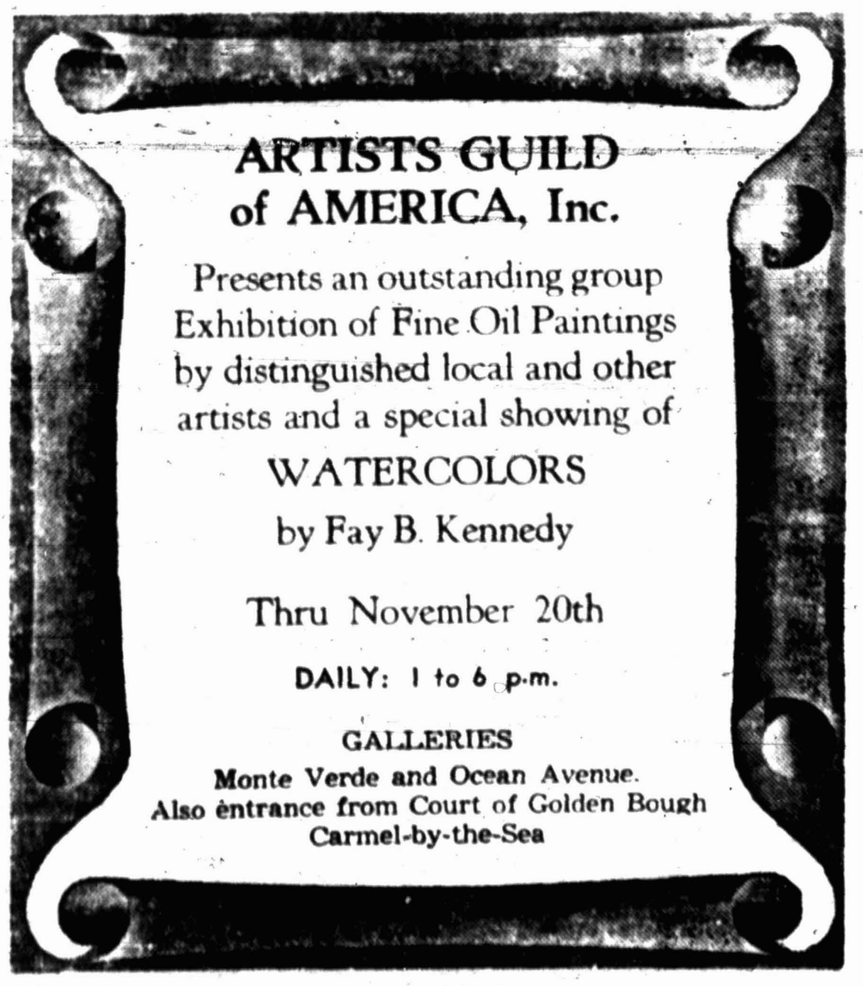

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Casual Shop Is In Second Year For The Richardsons

Dick and "Babs" Richardson are celebrating their second anniversary as owners of The Casual Shop, Ocean Avenue apparel store featuring authentic Scotch tartans. In the two years the Richardsons have been importing the famous Scotch clan textiles from abroad they have expanded the size of their premises to include a Tartan Room, displaying suits, coats, sports costumes and other apparel for both men and women.

Babs Richardson is well known to Golden Bough theater goers for her roles in such plays as Fresh Fields, Treasure Hunt and others. She has been a professional actress in Canada. As well, she has written radio and TV scripts in Toronto and Vancouver.

The Richardsons have two sons and two grandchildren. Their elder son, Jack, employed by Imperial Oil in Toronto, is the father of Beth, three, and Scott, one and a half. Frank Richardson, the younger son, resides in Vancouver.

Prior to establishing The Casual Shop on Ocean Avenue, Dick Richardson had wide experience as merchandise manager and buyer for several of the largest retail establishments in Vancouver. The Richardsons believe that in The Casual Shop they are offering the largest collection of authentic Scotch tartans in the United States. Their fabrics are milled, to their order, in Canada, as the Canadians have developed a technique which results in finer and softer tartans, in a weight more suitable to American living, than are the heavier textured fabrics loomed in Britain.

Mr. and Mrs. Richardson own their own home at sixth and Santa Fe, in Carmel.

Edward W. Druhe

Edward Webster Druhe died unexpectedly this morning at his Carmel Valley home after a short illness. He was a wholesaler of floral supplies and had made his home in the Valley for the past four years.

Previous to this Mr. Druhe had lived for eight years in Orinda and before that in Berkeley. He was born in Oakland on February 3, 1906.

Survivors are his wife, Mrs. Wilhelmina Druhe of Carmel Valley; a daughter, Mrs. Noel Clarabut, Carmel Valley; a son, Airman First Class Edward W. Druhe, stationed with the Air Corps in Stagdahlen, Germany; a brother, Peter Alan Druhe of Berkeley; a sister, Miss Dorothy Druhe of Carmel; and his mother, Mrs. Helen D. Druhe, Carmel.

Funeral services are pending and will be announced later. Paul Mortuary is in charge of arrangements.

The Carmel Pine Cone

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Eben Whittlesey Symphony Board Head

Eben Whittlesey was appointed acting president of the Monterey County Symphony Association at last night's board meeting at the High School. Stanley Cummings, president, is unable to continue his duties due to ill health. Whittlesey was previously first vice-president.

Walter Kelsey, assistant conductor, also resigned for health reasons. Kelsey and Cummings have both been ordered by their doctors to take "a complete rest."

Carl Menneken replaces Eugene Harrah temporarily as membership chairman. Harrah is re-cuperating from an eye operation.

Whittlesey announced that all Symphony season ticket holders, also season subscribers to the Peninsula Concert Series, may have their Carmel Symphony series tickets honored on November 18 at the Salinas performance of the Monterey County Symphony Orchestra. Both the Symphony and the Peninsula Concerts Series have Peninsula performances scheduled for November 19.

Working Or Playing Travelling Towser Deserves Shots

Hunters were warned today by the State Health Department that their dogs should be vaccinated against rabies before taking to the field.

Dr. Malcolm H. Merrill, state health director, pointed out that quarantine measures have been invoked in many hunting areas in the state, prohibiting free movement of dogs which have not been vaccinated.

He explained that quarantine action was taken because a marked increase of rabies in wildlife, particularly in skunks, is exposing dogs to unnecessary risk unless they are vaccinated. This is particularly true, he added, in the case of highly trained, valuable hunting dogs.

The director reported that many local areas are requiring that a dog be vaccinated before allowed to run at large, or before being transported in or out of a quarantine area. He warned that unvaccinated dogs running at large are subject to pick up, impoundment and vaccination at the owner's expense.

Dr. Merrill advised hunters to take the following precautions before starting out on a hunting trip: Vaccinate your dogs with an approved anti-rabies vaccine; securely attach the vaccination tag to the dog's collar and make certain the collar is worn at all times and check the local health officer in the area in which you plan to hunt to learn the local rabies control ground rules. This is of particular importance because the permission for dogs to run at large after vaccination is discretionary with the quarantine officer.

The director reported that it has been recommended to local health officers, that a general policy be followed allowing vaccinated dogs free movement into, within and out of rabies quarantine areas.

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Imprisoned Culture . . .

BY E. LEIGH MUDGE

The most horrifying book I have read in recent years is a little volume entitled The Muse in Prison. It is concerned with the poets and poetry of the Ukraine, and is written by Dr. Yar Slavutych, a member of the faculty of the Army Language School in Monterey, California. It is the grim story of how the developing Ukrainian literature has been ruthlessly and systematically strangled. To burn the books of a proud culture is to destroy something of the very life of a people, even when their writers are not killed or driven to suicide. Such a crime is akin to genocide, and should be abhorrent to all believers in human rights.

The liberation of the Ukraine from Russian Czarism in 1918 sitmulated what has been called the Ukrainian Renaissance. Within a few years many authentic poets and other literary workers were producing a new and brilliant literature. Then came the Communist regime. The Russian attack upon the Ukrainian culture developed in three phases. The first, from 1929 to 1934, eliminated the leading writers of the country. "The graves of the majority lie hidden in the wilderness of the far north and Siberia." Millions of peasants in this predominantly rural country were robbed of their possessions and deported. It is said that six million persons were starved in an "artificial famine."

The second phase, in 1937-8, proceeded against those writers who had kept silence instead of proclaiming loyalty to the Communist regime. There were further massacres of peasants, local officials, and workers.

The third phase opened with World War II. Ukrainian writers, among others, were marched to burial pits and shot. Others are said to have been burned to death in locked buildings.

Why were these savage cruelties inflicted upon Ukrainian literature? It evidently was because that literature was Ukrainian rather than Communist or Russian. For example, Volodymyr Sosyura was condemned for his poem, Love Ukraine, of which the following stanza is a sample.

Of love for Ukraine, as of love for the sun
And winds and the grass and the water,
In days of our joy and when grief is begun,
Be proud as a son or true daughter.

His crime lay in his patriotic idealization of his native land. Had he expressed a similar loyalty to Communism or to the Ukrainian Soviet Republic, and had he agreed to the suppression of his patriotic writings, he might still be among the writers acceptable to the Communist overlords.

Mr. Slavutych publishes three lists of names that horrify us without a word other than their headings. The first list names 32 poets and other artists who were executed. The second names nine who committed suicide. The third names 126 who have been deported to concentration camps where they disappeared without a trace.

The author has written biographical sketches of eleven outstanding poets, some of whom have been executed, and all are probably dead, giving brief quotations from their works. He says that these are rare bits of Ukrainian literature, because the works of their writers, books, pamphlets, etc., have been systematically destroyed.

Let us quote a few brief passages from the work of these martyrs of Ukrainian culture. Mykola Zerov was a recognized poet and scholar, a university teacher, and editor of a monthly magazine, "Knyhar," (Bookman). Here is a sad stanza from his poem "To Kiev:"

Thy days of glory pass as if pale foam,
And copper bells are weeping in a beat
Because a happy trice will not repeat
While Ukraine's freedom lives in catacomb.

The following is a lovely stanza from the pen of Volodymyr Svidzinsky:

What can I do?—the rain will come
To spray with pearls the thirsty brownish field,
Disturb a cluster of the trees,
And then
At once, as any dying breeze,
Will with the lightnings slowly yield
As meadow's wonder.
What can I do?—when solemn sounds of thunder
Re-echo loud, when everything will sing,
The sun comes in as gay young fellow—
The girl will place her hands asunder
And with all tenderness will bring
A crystal vase with grapes blue-gray and mellow.

The poet who wrote these words "was burned alive by the Russian police . . . He was killed because he did not want to go to Russia, but preferred to stay in Ukraine."

Olekso Vlyzko, whose Ninth Symphony is one of the finest Ukrainian poems of recent decades, was executed as a patriotic Ukrainian in 1934, when he was

(Continued on Page Nine)

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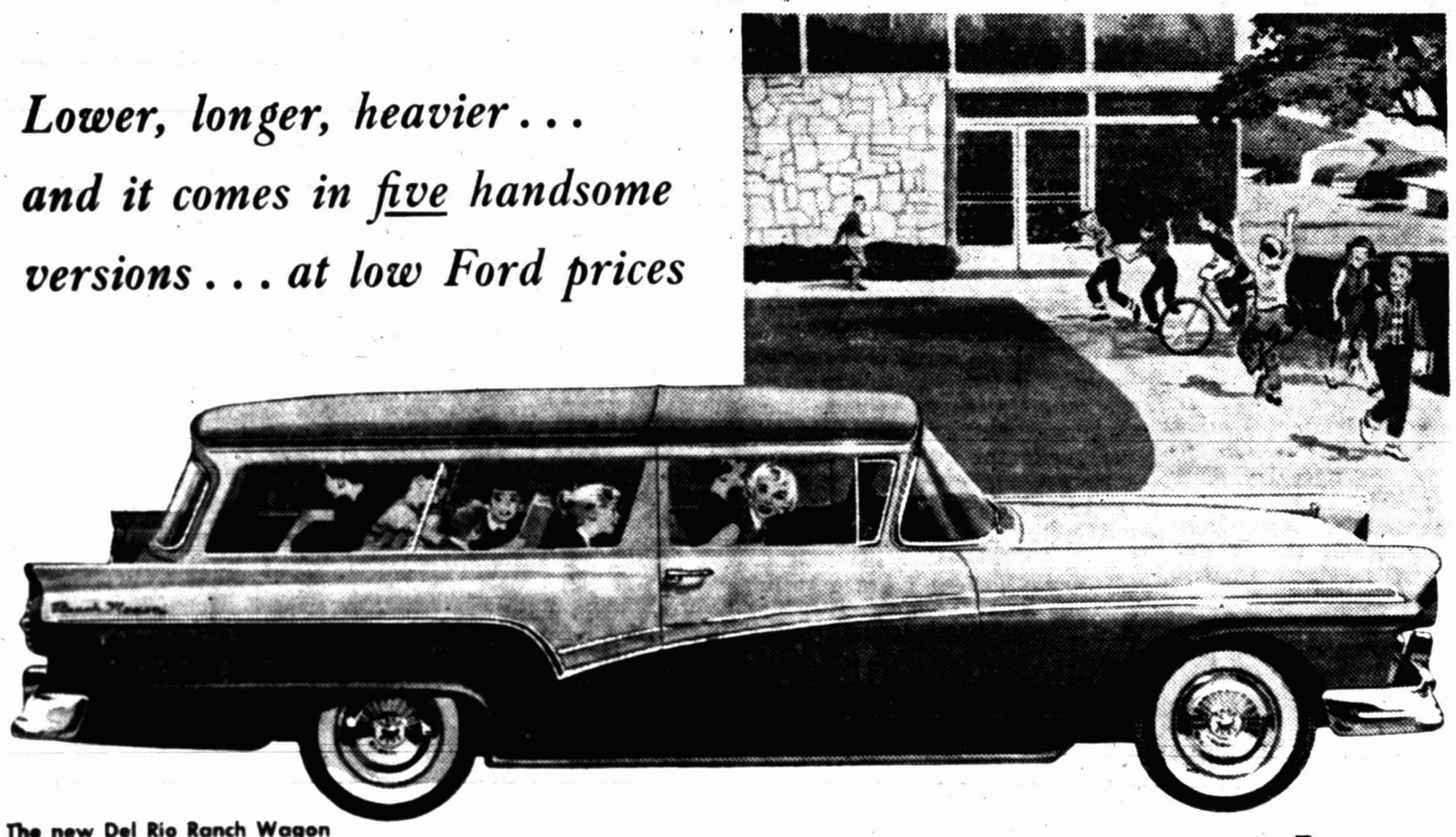

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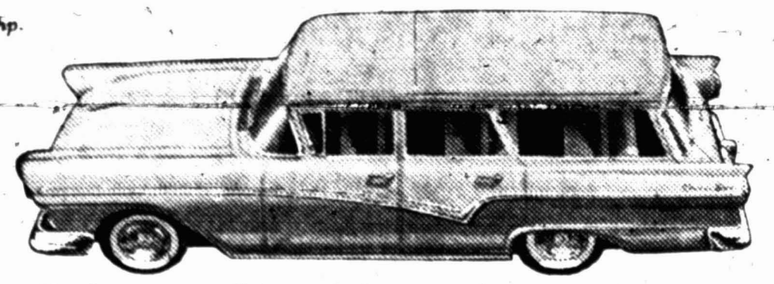

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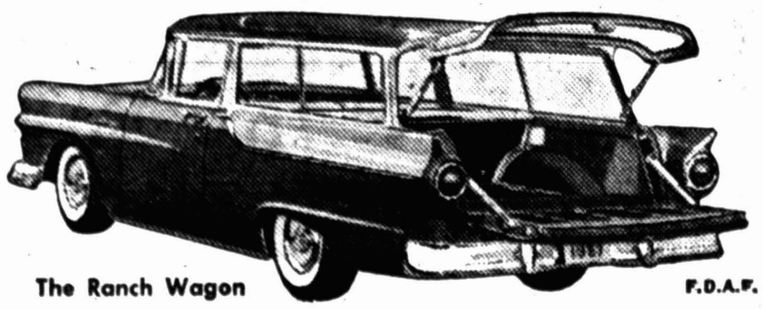

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Fay Kennedy's Flowers Bright Exhibition Item

By Elizabeth Lawrence

In a brilliant autumn show the Artists Guild of America, Inc. is presenting close to three dozen dramatic, impressive and memorable oils, in the main gallery.

Many November visitors to the Monte Verde Street art gallery, however, will be captivated by the exhibit of 28 watercolors from the brush of Fay B. Kennedy, Hollister floral artist, on view on the Artists Guild Mezzanine walls.

Mrs. Kennedy, who has interrupted her painting to manage a home and rear a family, says that she "collects" flowers by painting them. And in this autumn exhibit of her work, she presents a panorama of the seasons in floral water colors so true in palette, so exquisite in detail and so correct in botanical exactitude that her canvases virtually "steal" Harold Smithson's fine November exhibit from the masters in oil who so plentifully embellish it.

The small group of seven unframed California wildflower watercolors which introduce the Kennedy exhibit, presage the artist's sensitivity to hue and her awareness of delicacy of line. In this group her Mariposa Tulip, in lavender and yellows, attains the grace of a butterfly orchid.

The remaining 21 floral studies range from Christmas poinsettias, in a holiday setting of religious significance, to spring daffodils, iris, lilies, delphinium and pansies. Mrs. Kennedy's obvious love of her subject, broadened technically into a sure control and restraint in her work, is evident whether she depicts the Pink Rubrium Lilies of spring, the tiger lily tones of fall's Day Lilies, or boldly hued, meticulously petaled Zinnias. In her Flowering Quince, she achieves the fragility of the classic Chinese and Japanese masters, in a water color on rice paper.

This is exactly the kind of professional gallery exhibit through which the novice viewer and the unaccustomed gallery goer can take his (or her) first important step forward in art appreciation. The Kennedy water colors are an unfailing delight to be enjoyed by expert and general public alike.

Curator Harold Smithson has strengthened the delicacy of his Mezzanine floor water colors with a rewarding collection of powerful oils on his main gallery walls.

Paul Lauritz' Pacific Storm, which took the highest award at the 1956 Lodi Grape Festival recently, is in this mood. This oil presents the force and drama of the sea with imagination and splendor. There are four other Lauritz oils also on view—all representative of the finest the southern California painter has to offer.

N. Hagerup's Reflections, a magnificent seascape long held from public view in a private collection, returns now to gallery walls to reveal that four decades have in no measure diminished its beauty. The artist's expression of his cresting and frothing waves in tones of celadon and pearl, with sea and sky fused in shimmering light, give the Artists Guild one of its loveliest seascapes in months.

Nell Walker Warner is represented by Golden Sentinel, a monumental Sierra scene of bronze rock cliffs towering over a dark mountain lake. Mrs. Warner has, as well, a pair of vigorous floral studies in the show—Fairy Pool and The Green Glass Bowl.

Alice Stukenbroeker's Street Scene, Paris, is given a place of honor, well deserved. Fine architectural details, a silvery light sheathing streets, vehicles and buildings, and effective composition make this European-inspired landscape one of the most exciting oils in this show.

As with all Artists Giuld exhibits, the November show brings to Carmel gallery goers a roster of well known names. They include Armin Hansen, N.A., Leslie Emery, Burton S. Boundey, Robert Watson, Marshall Merritt, B. Kosty, E. Cashion MacLennan, Cush Walker, Rodger Bolomey, Leonard Scheu, Dorothy Furuya, Eleanor Nevins, C. Frederic Hobbs, and Barbara West. This roster of painters assures a variety of styles, techniques and approaches which provide a show of exceptional variety and stimulation. The exhibit continues through November 20.

The Artists Guild Galleries, located on Monte Verde, near Ocean Avenue, are open daily from 1:00 to 6:00 p.m. The gallery also may be entered from the Court of the Golden Bough on Ocean Avenue.

★

Concert At Stevenson School

The Robert Louis Stevenson School, Pebble Beach, will present a concert in Douglas Hall on Tuesday evening, November 13, at 8:00 o'clock. Louis Fragos, music instructor at the Robert Louis Stevenson School will be soloist for the evening.

Other artists participating in the concert will be Helen Shutes and Sheila Webster, violins; Marie Sale, viola; Carol Marsh, cello, all of whom are members of the Monterey County Symphony. Pianists for the evening will be Camille Olaeta and Jean Vincent.

The concert is open to the public. There will be no admission charge.

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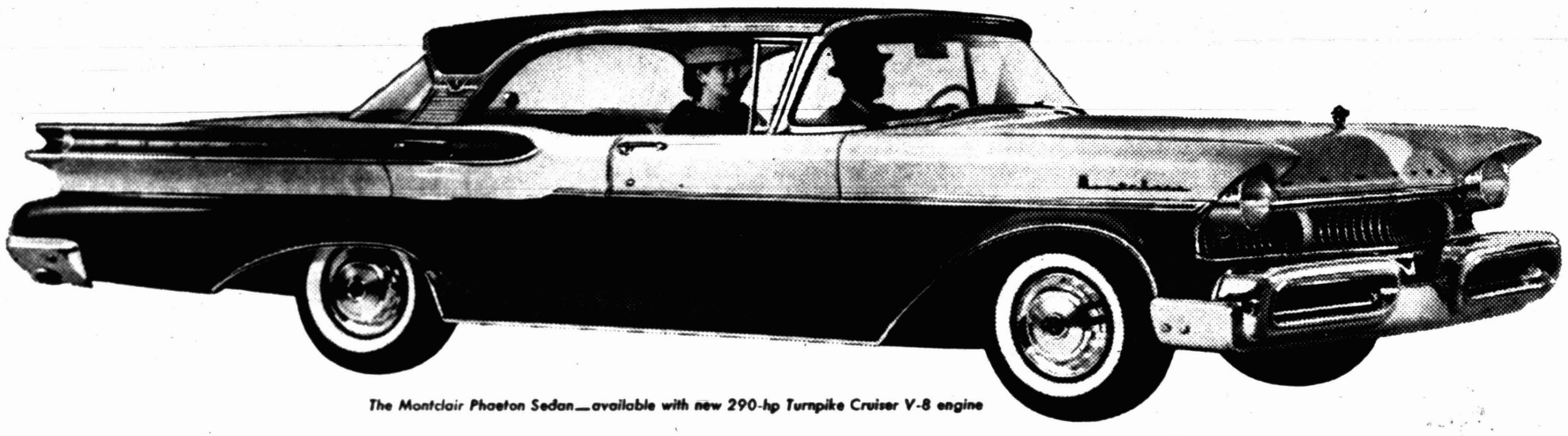

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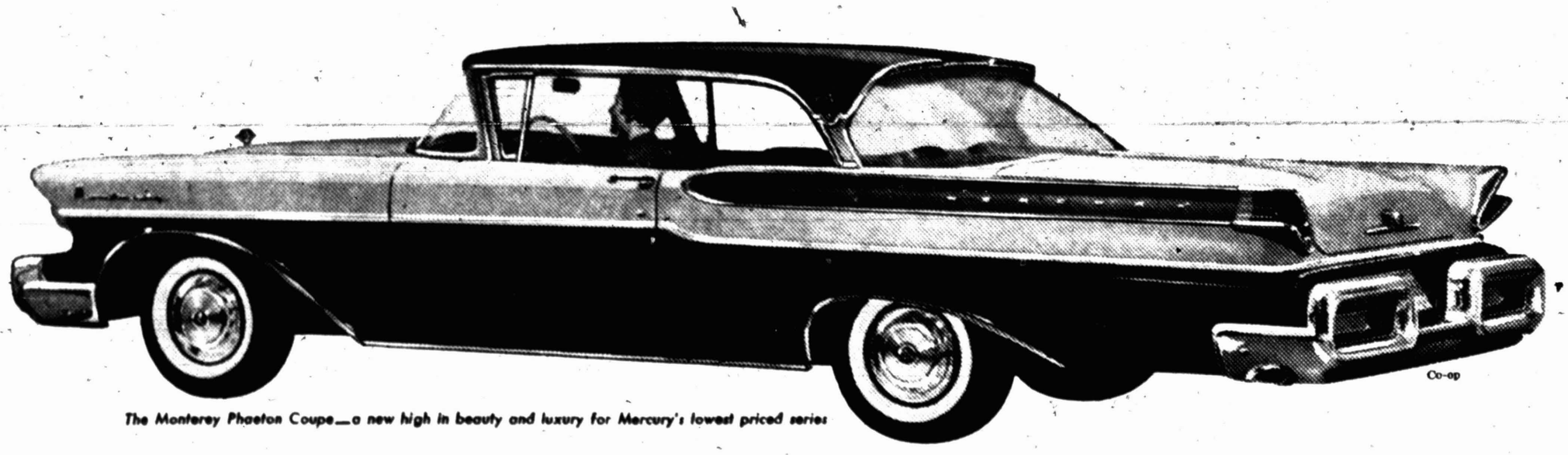

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Conservation On The March

A Weekly Column by
C. Edward Graves
Western Representative,
National Parks Association

MINING AND WILDERNESS

Minerals and wilderness may both be classed as non-renewable natural resources. Once minerals are taken out of the ground, they are gone forever. Once wilderness is destroyed by commercial development of various kinds, it can never be restored. At this point, however, the similarity ceases and contradiction begins.

Roads are necessary to operate mines and roads destroy wilderness. That is the main reason why mining is not permitted in most of the national parks. In the 78 formal Wilderness Areas of the national forests mining is at present permitted, but most conservationists feel that it is out of place. In the new National Wilderness Preservation System bill, 4013, introduced in the last session of Congress by Senator Humphrey of Minnesota and others, mining in the Wilderness Areas of the national forests is forbidden.

An interesting case of the interplay of these two resources has arisen in the Glacier Peak Limited Area in northern Washington. This is a very large area of some of the grandest wilderness left in the United States. It is a present know as a Limited Area because its permanent boundaries as a Wilderness Area are still to be set by the Forest Service. Conservationists are asking that these boundaries include nearly all of the higher mountain ranges in that region. The Forest Service is reluctant to agree, because of their claim that several sections are heavily mineralized.

Those familiar with the region point to the history of unfulfilled hopes in the case of most the mining claims. Take as an example Horseshoe Basin on the east side of Cascade Pass. Although it is outside of the Glacier Peak Limited Area, it is typical of the problems involved. It is accessible from Stehekin at the upper end of Lake Chelan and I visited it last summer. The scenery is of unsurpassed beauty and most connoisseurs say that it would make one of our most spectacular national parks.

During the last decade two companies have been formed to attempt independent mining operations there. A half million dollars or so was invested. One of them, the Horseshoe Basin Mining and Development Company, took over a system of tunnels where a group of Russians had been working in 1911. The other, the Black Warrior Company, operated a group of patented claims on a rental plus royalty basis. They both built camps and went together to get the federal money for a Mines-to-Market road.

Both are now inoperative. The forces of the wilderness were against them. Storms came and roads were washed out. Finally a few years ago a huge avalanche destroyed both camps and they have never been rebuilt. I photographed the debris last summer, strewn over an otherwise beautiful mountain landscape.

This area, and others like it in the Glacier Peak region with unwarranted claims of mineral potentials, should be in a protected Wilderness Area or in a national park. Their value as wilderness will in the long run be much greater than as a prospectors' stamping ground. The American people should not be misled by cries of "locking up our resources". Wilderness is a tremendously important non-renewable natural resource.

Soloist, Composer, Lorell McCann Featured By Chamber Music Society

The second concert of the Carmel Chamber Music Society this season will be presented on Sunday evening at 8:00 o'clock in the candle-lighted patio of the Carmel Craft Studios. The program is under the direction of Gilbert Boyer.

The concert opens with a sonata for two violins, cello, and piano by Vivaldi, played by Jerald Slavick, David Hagemeyer, Constantin Vadetsky, and Gilbert Boyer. Following this, the Hindemith Sonata for french horn and piano, will be performd by Joseph Axup and Gilbert Boyer. This work is a first performance in this area; in fact, there is not a recording of it produced as yet.

Guest soloist will be Melvin Badin, violinist from Fresno, and Mrs. Jean Vincent, pianist of Pebble Beach and Del Rey, in an Allegro of Fiocco, a Sonata of Mozart and Nigun from Baal Shem Suite of Bloch.

Vocal soloist will be John Sherman, basso; in Don Quichotte a Dulcinee of Ravel, and songs of Respighi, Purcell and Lully.

The beautiful trio for clarinet, viola and piano by Mozart will be played by Salinas clarinetist Robert Lee and Monterey Peninsula pianist Camille Olaeta and violinist Marie Sale.

The composer Lorell McCann of Salinas will be featured playing his own viola composition Romantic Poem for viola and piano—a first performance on the peninsula.

Ending the program will be an unusual work of Vivaldi scored for flute, obe, violin, bassoon, and piano with cello played by Patti and Lloyd Clapper, Jerald Slavich, George Koteles, Gilbert Boyer and Constantin Vadetsky.

Manuel B. Wax

Manuel B. Wax died on Friday in a local hospital after a period of ill health. He operated The Shack restaurant in Carmel Valley.

Mr. Wax was born in San Francisco on May 28, 1908. He was a member of the A.F. and A.M. and Scottish Rite in San Francisco.

Survivors are his wife, Hilda, of Carmel Valley; three brothers, Morris and Louis Wax of San Francisco and Sidney Wax of Seattle, Washington; and a niece Mrs. Stanton Markovits of San Mateo.

Funeral services were held on Sunday at the Sinai Memorial Chapel in San Francisco with Rabbi Saul White officiating. Dorney and Farlinger were in charge of local arrangements.

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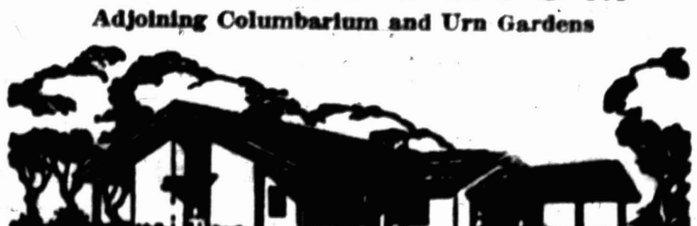

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FROM A LIBRARIAN'S NOTEBOOK

By Ruth Galvin Thornburg

Not long ago a patron told me that when ordering new books, I always omitted books on interior decoration, and at that a happy feeling of semi-adequacy began to well up in my thoughts because I could tell her we had a really good book on decorating already on order. It has come and it is ready to go out for use, and the title of it is The Pahlmann Book of Interior Design. The author says that he wrote the book because he felt that there was a need for a book written in simple language and telling the reasons why the decorator does as he does. He has filled the book with pictures, a great many of them in color. He even goes into the questions of taste, fashion, and flair. This is a book which will answer your questions about all phases of your designing problems.

The complete text of The Lark, a play by Jean Anouilh, tells, or rather re-tells, the story of Joan of Arc. It was adapted by Lillian Hellman.

An uninhibited account of famous women of history is It All Started With Eve, by Richard Armour. This is the sort of book you should read when you are alone in the house. Your chuckling aloud for long periods of time might become annoying to your spouse.

With the campaign over, a book on the Republican party may be a dead issue, but all we can say is that we ordered it in plenty of time. For some reason it took a long time to get here. It is A Republican Looks at His Party by Arthur Larson, the Under Secretary of Labor. Speaking of politics, we have the first political biography of the late President Roosevelt. Written by James Burns, it is entitled Roosevelt, the Lion and the Fox. This is a valuable contribution to an understanding of the man and his period.

Zechariah Chafee has long been a champion of civil liberties. He has been a teacher of Law at Harvard since 1916, and in 1950 he was one of six professors who were granted privilege of teaching in any department they wished, a most unusual appointment. His new book is entitled The Blessings of Liberty, and it is an inquiry and a defense of our personal freedoms.

We are rich in fiction this week. A powerful novel by Nicholas Monsarrat is called The Tribe That Lost Its Head. It is a story of Africa, and in spots it is pretty strong medicine, but once again it proves that Monsarrat is in the forefront among novelists today.

The last of the posthumous novels of Samuel Shellabarger is entitled Tolbecken, the name of a family, a house, and a giant tree. This is especially the story of Jared Tolbecken, grandson of old Judge Tolbecken and well-beloved.

Once again Hammond-Innes writes of the struggle of man against the elements in his The Wreck of the Mary Deare. Here are mystery, and adventure, and masterful writing. Two new novels of suspense are The Case of the Amateur Actor by Christopher Bush, and Fantasy and Fugue by Roy Fuller. Last novel for this week is The Cry of the Kite by Marten Schiemer. It is a story of modern Egypt, and even though it is fiction it seems to shed some light on Egyptian character. In the light of eastern affairs today, it is timely.

November is Know-Your-Library Month. Do you?

Imprisoned Culture . . .

(Continued from Page Five)

only 26 years old. But out of the darkness of the modern Ukraine comes this beautiful ideal (from Ninth Symphony) which contrasts strangely with the ideals of the government system that kills its poets and burns their books:

. . . to love mankind and beast
and earth,
Live in the sun and breath with
it alone,
Build up a happiness by heavy
sweat
For sons and grandsons and
descendants
Of future days!

This little book amazes me with its heroic story of the brave voices that penetrate the walls of an imprisoned culture. I am also astonished that a man who only a few years ago began the study of our language has been able to write this story so clearly and translate its message so forcefully and sympathetically, with the calm spirit that proves that the Ukrainian culture still lives.

GENIA DANCES IN OPERA

Students at Pomona College in Claremont produced Purcell's opera Dido and Aenaes as a feature of their homecoming celebration last weekend. One of the two solo dancers in the opera was Genia Beattie of Carmel, daughter of Mrs. Douglas Beattie. Genia is a senior at Pomona, majoring in speech and drama.

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Ensign James Miller Marries

Mr. and Mrs. Leo Miller had a letter this week from their son Jim, and Barbara, his bride of two weeks, announcing that the young couple had arrived in Athens, Georgia, where Jim will attend Navy Supply School for six months.

Barbara is the daughter of Mr. and Mrs. Henry Lee Stone of San Leandro. She and Jim were married in the First Methodist Church in San Leandro on October 14, immediately after Jim arrived in California, commissioned as an ensign, having completed three months' naval officer training at Newport, Rhode Island.

Jim graduated from Carmel High School in 1952 and last June received a bachelor's degree in business administration at the University of California.

Robert Myers At Colorado

Physics and mathematics are the special interests of Robert Myers, son of Mr. and Mrs. M. A. Myers of Carmel Valley who is a freshman at Colorado College in Colorado Springs. Besides studying his specialties he is a member of the Reserve Officers Training Corps.

Robert graduated in June from Monterey High School and was grand award winner in last year's Monterey County Science Fair. The year before he placed third in the San Francisco Bay Area Science Fair.

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Boy For The Nevises

Daniel Alfred Nevis Jr. weighing seven pounds, 15 ounces was born at the Monterey Hospital on October 23. He is the first child of Mr. and Mrs. Daniel Alfred Nevis (Barbara Pollock). Daniel has a great - great - grandmother, Mrs. Anna L. Parker of Blackfoot, Idaho. His great-grandparents are Mrs. Daniel A. Nevis of Carmel and Mr. and Mrs. Herschell Parker of Pacific Grove, and his grandparents are Mr. and Mrs. Reed Pollock and Alfred D. Nevis of Carmel and Mrs. Doris Chapman of Sacramento.

• • •

No Christmas For Dick

Dick Leutzinger recently completed Navy boot camp in San Diego and is now stationed aboard the aircraft carrier Shangri-La, which leaves within a few weeks for the Orient. Dick writes Carmel friends that the carrier is scheduled to cross the International Date Line on December 25 so he "will have no Christmas Day this year."

• • •

Smithson Plans Exhibit

Harold Smithson has just made a flying trip to New York to meet eminent French painter Jules Grandjouan and receive 300 of his paintings. From these Mr. Smithson will select an exhibition, which will not only be displayed at the Artists Guild of America Galleries in Carmel, but in other galleries from coast to coast.

Grandjouan has shown extensively in French salons, museums and galleries but this is the first time a comprehensive show of his work has been brought to America.

• • •

Lee Black Shows At Library

Carmel weaver Lee Black is the November exhibitor for the Carmel Crafts Guild at the Harrison Memorial Library.

He won an award for outstanding work in June at the Northern California Handweaver's Conference in San Jose. Black's work may be seen also in the Weavers' Corner in the Carmel Craft Studios.

Kindall's Holiday Exchange

Mrs. Lloyd Kindall is back in Carmel after a week in Walnut Creek visiting Bay area friends and taking care of her two grandchildren, Katherine, five, and Eric, nine, while their parents Mr. and Mrs. Lloyd Kindall Jr. came to occupy Mrs. Kindall's Carmel home for a weekend. They brought friends Mr. and Mrs. Frank Neges with them for the Carmel holiday.

While away Mrs. Kindall attended the President Cleveland sailing party on October 29 given for Mrs. Beatrice Soule DeVelbiss, also attended by Mr. and Mrs. George Forman from Carmel.

This week Mrs. Kindall received a letter from frequent Carmel visitor Mrs. DeVelbiss, saying that she had arrived in Hawaii, but was doubtful that she would be able to continue her world trip as trouble in Hongkong and the Middle East might cause cancellation of the voyage.

• • •

Goodwills Entertained

During their last weekend visit to the Monterey Peninsula, Dr. and Mrs. Glenn Goodwill were entertained at dinner on Friday evening at the home of Mr. and Mrs. Reuben Johnson. Assisting their parents on this occasion were the Johnson's sons Doug, Kent and Roddy

On Saturday Mrs. Goodwill was a luncheon guest of Mrs. George B. Turner and Mrs. Reuben Johnson. In the evening the Goodwills were dinner guests of Mr. and Mrs. Mercer Beall and daughters, Diane and Judy.

Dr. Goodwill, former superintendent of the Monterey schools, left here on July 1 to take a similar position with the Santa Monica school system.

• • •

Legare Pre-Med Student

Legare McNeill has finished his Navy service and is taking a pre-med course at the University of California at Berkeley. Each weekend he and his wife come to Carmel to see that the Little Gem Laundromat is running well during the absence of owner James P. McNeill, Legare's father. Mr. and Mrs. McNeill are visiting in the East and are not expected back in Carmel until after Thanksgiving.

• • •

Allens In Desert

Mr. and Mrs. Hanley Allen have left Carmel for two months to enjoy autumn in the desert at Palm Springs.

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PEBBLE BEACH

Pine Needles

Symphony Pre-Concert Talk

Conductor Gregory Millar will discuss first concert music for active, sustaining, patron and life members of the Monterey County Symphony Association on November 15 at 4:00 o'clock in the Carmel Art Association Gallery. The discussion is open to the public for a small fee. Coffee will be served. Mrs. Agnes Trumbly and Miss Angie Machado are planning the affair, first of a series of preconcert events planned by the Symphony Association. David Abel, soloist for the first concert will also be present to play illustrative passages for Millar's talk.

• • •

Two Girls For Lawitzkes

Mr. and Mrs. Dick B. Lawitzke have a second daughter, Heidi, born at the Peninsula Community Hospital on November 2, weighing seven pounds, two and a half ounces. Heidi's older sister is eighteen months old Loree.

Mr. Lawitzke is teaching principal of Carmelo Elementary School in the Valley where the Lawitzkes lived before moving to Carmel in September.

Heidi's grandparents are Mr. and Mrs. Otto Lawitzke of South Bend, Indiana, and Mr. and Mrs. Milton McVay of Cresent City, California. Mrs. McVay arrived in Carmel on Monday and is spending a week here with her son-in-law and daughter and her two little granddaughters.

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Mary Lindsay Oliver Returns

Miss Mary Lindsay-Oliver is back from her trip to Washington, D.C. and the British Isles, and is resuming her voice and piano teaching at the DeNeale Morgan Studio.

In London and at the Edinburgh Festival, Miss Lindsay-Oliver heard much fine orchestral music. During her few hours' stop in New York on the way home she attended a performance of Die Fledermaus by the New York City Opera Company with whom Gregory Millar, conductor of the Monterey County Symphony Orchestra, is singing tenor roles. Miss Lindsay-Oliver missed by two days his performance of Antonio in the new Shakespearean opera, The Tempest. Two hours after arriving in Carmel, Miss Lindsay-Oliver, accompanied by Mrs. Jeanie Klenke, went to a rehearsal of the Symphony at the High School.

• • •

Australia For Sibyl

Dr. and Mrs. R. A. Kocher said good-bye to their older daughter, June, a month ago when she left with her husband Michael Harner, for a year in Ecuador where Michael, an anthropologist, is doing research among the head-hunting Jivaro Indians in the upper Amazon country.

Saturday night, friends invited to Dr. Kocher's birthday party, learned that Sibyl, Dr. and Mrs. Kocher's younger daughter, and her anthropologist husband, Philip Judson Epling, (yes, Sibyl's married to an anthropologist, too) will leave in January for Australia. Jud has been awarded a two year fellowship, starting on March 15, at the Australian National University in Canberra where he will continue his research project towards his doctor of philosophy degree in cultural anthropology on which he is at present working at the University of Chicago.

The Eplings leave Chicago on January 15 and will visit the Kochers here before sailing for Australia.

A letter from Michael Harner, now in Sucua, Ecuador, reports that the Jivaros "are a fine lot with a sense of humor." He is busy studying the Jivaro language each morning with a native interpreter, finds the climate "pleasant though humid, and the insects not too bad."

High School PTA Potluck

The annual Carmel High School PTA potluck supper will be on Tuesday evening at 6:30 o'clock in the school cafeteria. Following the supper Mr. and Mrs. Donald Teague and Captain and Mrs. S. Y. Cutler have arranged for a program to be presented by Fort Ord Special Services. Coming to entertain high school parents are a singer, a pianist, and a magician.

• • •

Martha Lewis Born

Center of interest in the Conrad Lewis family is little seven pound, 11 ounce, Martha Stewart born at the Peninsula Community Hospital on October 30. Her sisters, Patricia, 11, and Mary Elizabeth, six, and brother Conrad, eight, are proudly showing her to all their friends, "just hordes of them" says Mrs. Lewis happy that the older children are so thrilled with the new baby. Also here to admire Martha is her grandmother, Mrs. May C. Brechtel of Albuquerque, New Mexico. Mrs. Brechtel has been in Carmel for a month and plans to remain until after Christmas.

Martha has been named after her great-great-grandmother and her other grandmother Mrs. J. W. Lewis of Pollock, Louisana.

• • •

United Church Women

People of El Salvador in Central America are either poverty stricken — about 90 percent — or very rich, Mrs. Arthur Lindwall, missionary on furlough from that country, told the church women at their meeting Friday afternoon. The speaker and her family are spending the year in Pacific Grove where her mother lives. Dressed in the colorful costume of the native women of the Central American country, she described the primitive life of the poor natives.

Forty percent of the people are pure Indian, fifty per cent are of mixed blood, and the rest of European or U. S. parentage. The natives live chiefly on rice, beans, and tortillas, of which often they have too little. While coffee is the chief crop, all the good coffee is sent out of the country, and only the rich residents can get good, pure coffee. Land on the slopes of the volcano, Santana, is very fertile and is terraced and farmed far up the sides — the volcano is no longer active, it merely smokes and fumes. Fifteen miles away is a real volcano that sends out flames almost continuously and is called the Lighthouse.

The Reverend Lindwall is teaching in a Bible school as well as carrying on religious work in the environs of the city. The mission is supported by the 154 native Protestant churches in the country. These and many other facts in the talk greatly interested the United Church Women who were attending World Community Day observance.

The meeting began with business and reports with the president, Mrs. C. A. Borchers of Carmel Valley, in charge, followed by box lunch in the social room at the First Baptist Church in Pacific Grove. At the close of Mrs. Lindwall's talk, the huge collection of relief clothing and supplies for refugee camps overseas was dedicated by the minister of the church. The three cooperating women's organizations of Carmel contributed around 400 pounds of the relief bundles.

Kosty Picture Chosen To Travel

Beulah Kosty, Carmel painter, learned this week that her oil, Paris Evening, currently on view at San Francisco's De Young Memorial Museum, is one of the very few paintings to be selected to circulate among museums throughout the United States. The De Young exhibit, sponsored by the Society of Western Artists, later will travel to other leading art galleries, with a representative selection of the paintings now being shown in the Golden Gate museum.

Paris Evening previously has been exhibited at Carmel's Artists Guild of America Galleries at Monte Verde and Ocean Avenue.

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Stamp Club Elects Officers

With Colonel William B. Graham in charge of arrangements and Colonel John R. Wright presiding, members of the Monterey Peninsula Stamp Club and their guests met at Pine Inn and enjoyed an annual turkey dinner Sunday, at 1:30 o'clock.

Following the dinner, Mrs. Alfred S. Balsam gave the report of the nominating committee. The following officers were elected: president (for the fourth term) Colonel John R. Wright; vice president, Abbott Silva; program chairman, Gene D. McPherson; secretary and publicity, Mrs. Nora Law.

Dinner guests included: Mrs. Thea McPherson, Mrs. Sue Ransome and Timothy Hagstrom Sr.

Members present were: Colonel John R. Wright, Mrs. Harlan Ware, Colonel William B. Graham; Mr. and Mrs. L. S. Stallings; Miss Lydia G. Weld, Timothy Hagstrom Jr., Rodney Allison, Miss Adrienne C. Parmain, Mrs. Elsie Sherer, Gene D. McPherson, Mrs. Emily Balsam, Mr. and Mrs. Abbott Silva.

The next meeting of the club will be a stamp auction to be held on November 19, at 8:00 o'clock in the evening in the Carmel High School.

All philatelists are cordially invited to come and enjoy this auction.

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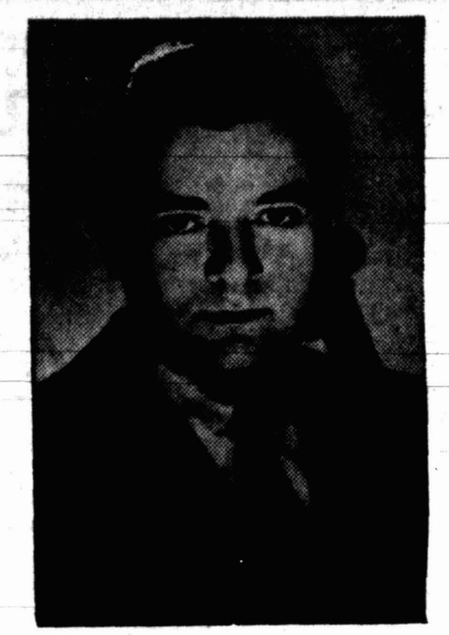
BOOKLOVERS TO HEAR DR. YAR SLAVUTYCH

Dr. Yar Slavutych, of the Ukrainian Department of the Army Language School, will be the speaker at the monthly meeting of the Booklovers at the Carmel Foundation Town House, Monday afternoon at 3:00 o'clock. He will speak on the subject: The Ukrainian Literary Renaissance of the 20's, and the Attitude of the Red Kremlin Toward It. All are welcome to come and hear the thrilling story of national heroism in the face of cruel repression.

Dr. Slavutych was educated at the Pedagagic Institute of Zaporizhya, the Ukrainian Free University, and at the University of Pennsylvania. From the last-named institution he holds two degrees. He is the author of several books of poems in Ukrainian,



Joseph Schuster, world-famed 'cellist is coming to Carmel as artist for the second concert of this year's Carmel Music Society series. Schuster will play at Sunset Auditorium on November 17 at 8:30 o'clock in the evening.

one booklet of selected poems translated into German, and two books of studies in contemporary Ukrainian literature. His latest publication, The Muse in Prison, is his first book in English. He has served as secretary of the Ukrainian section of American Slavists, and recently arranged an exhibit of Ukrainian folk arts in the Monterey Public Library.

On Wednesday Dr. K. Fillmore Gray will talk at Town House of his recent travels abroad. The program begins at 3:00 o'clock and will be followed by tea.

★

Musical Art Club Presented Nagata In Interesting Concert

By Lindsay-Oliver

George Kazuo Nagata, talented violinist from Stockton, and his accompanist Janis Rodman, presented by the Musical Art Club at the Carmel Art Association Galleries on Saturday evening. should have had a full audience. A Japanese, in America only since 1948, Nagata proved himself a musician of genuine quality and promise. His rendition of the difficult Brahms Sonata, Op. 108 established in the eyes of his audience his technical courage, and would have gained in musical values if the piano accompaniment had not over-powered the violin playing. In the Bloch Improvisation a better balance was managed in tonal values, as also in the rendering of the Chauson Poeme, which Nagata gave with feeling—and legato continuity—of melody that the violin, as an instrument, so primarily affords, but which many players sacrifice for fireworks. It proved his deeper comprehension. His audience enthusiastically responded to the Chauson and to the Wieniawski Polonaise Brilliante, to which he added the Tartini Variations on a Corelli theme and the Kreisler Caprice Viennois.

The Musical Art Club is doing good work in presenting young worth-while artists—as all really cultural centers are essaying today—and should be supported by attendance as an important part of our local musical development and enterprise.

★

READ THE WANT ADS

It is just a thought, but, if you are going to mail Christmas packages to APO or NPO now is the time. Let me help you with your selections and wrappings.

We are open on Sundays, so bring Daddy along, too . . .

TOYS TOYS TOTS TO TEENS
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PLANT NOW!
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Bulbs are here . . .
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AND
ISABEL B. TOSTEVIN
PUBLIC ACCOUNTANTS
Announce the opening of their Carmel Office with the acquisition of the Tax practice of Louis B. Sawyer, Public Accountant, Carmel.
Monterey Office, 777 Cass Street - Phone FR 2-7348
Carmel Office, Lincoln near Ocean Ave. - Phone MA 4-4730

Classified Advertising

Rates: 25c per line for 1 insertion (minimum $1.25); 35c per line for 2 insertions (minimum $2.00); 50c per line for 1 month (minimum $3.00); 20c per line for 1 insertion on contract. Estimate 5 words to line.

TO PLACE A CLASSIFIED AD IN THE PINE CONE, PHONE MA 4-3882

Real Estate

FOR SALE—2 bedroom bungalow. Separate studio and garage. No agents. Call MA 4-3084.

HIGHLAND POINT ACRES
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A CUSTOM BUILT rustic 5 room cottage. All conveniences, water, electricity and gas. In the calm woods, a perfect vacation spot or year 'round home, with guest cottage. Here is where all the family can come and be together. So restful and quiet, where one can see the sunset on the ocean through the trees, on these rolling acres. Closing an estate makes this reasonable price possible. Only $25,000. Call MA 4-3546 or write Rt. 1, Box 176-A, Carmel.

ATTRACTIVE—2 bedroom home, 2 years old, modern kitchen & bath, fireplace, storage, carport $12,800.

DUPLEX—South of Ocean Ave. Excellent investment, returning over 10% net on price of only $15,500.

SELECT OFFERINGS—In 3 and 4 bedroom homes and view lots.

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LAURENCE DE ADLERSHELM
Realtor
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Carmel MA 4-6410 - MA 4-6397

CARMEL—Quaint 2 story really adorable, this early American charmer. Barn red, white trim, shutters. Parlor with fireplace, dining room, 2 huge dormer bedrooms. Decorator's wall papers. Old fashioned garden completely fenced. Charm galore. Separate garage and work shop. Only $16,000.

PORTER-MARQUARD REALTY
RANCHO CANADA OFFICE
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or OLive 9-2268

MONTEREY PENINSULA COUNTRY CLUB—$18,000—Cute, modern designer's home, ideal for a couple, close to the Country Club, designed for easy maintainance and gracious living. This property must be sold due to a sudden illness in the family—see this fine home for the best buy on the Peninsula.

CARMEL—2 BEDROOM COTTAGE—Easy terms. Within easy walking distance of Ocean Ave. on a quiet street. A nice home for a couple and small family. Before you buy any house check our deal on this fine home.

W. R. "BILL" AITKEN, Realtor
RICHARDSON - AITKEN AGENCY
Buspess Sales - Real Estate
Insurance
Carmel Office
5th & Dolores Ph. MA 4-3418
Monterey Office
117 Pearl St. Ph. FR 2-8031

BUILDING SITE — ½ acre between Monterey and Del Rey Oaks. View. Good well with electric pump and pressure tank. Phone FR 5-5214.

FOR SALE BY OWNER—A comfortable home. Lots of charm. 3 bedrooms, 2 baths. Beautiful view of ocean and Point Lobos. Corner Lot. 2 patios. Carmel Point. $37,500. Call MA 4-3788.

A REAL CARMEL LOT, completely fenced, terraced, pine trees. Walking distance town, beach, Mission. Redwood garage, water & TV already installed. Only $4500, Phone Salinas HA 2-5407.

OCEAN VIEW—5 rooms. 2 years old. Shake roof, large glass windows overlooking the town of Carmel and the blue Pacific. A knoll site and a very good 5 room home, $20,600. Terms. Fremier Agent. MA 4-4862 or MA 4-3677 after 7 p.m.

FOR RENT—3 room office with 3 off-street parking spaces, less than 1 block from Ocean Ave.

CHARLOTTE DOUD
South Side of Ocean Avenue
Near San Carlos
P.O. Box 2164 Phone MA 4-6259
Carmel, Calif. Eves. MA 4-3793

CHARMING OLDER CARMEL HOME with large livingroom, 4 bedrooms, 2 baths. Just 4 blocks to beach and shops. Well worth $21,500.

JIM MUSTARD, Realtor
Business Opportunity Broker
Insurance Loans
7th & Lincoln P.O. Box 3472
Phone MA 4-7040

ATTRACTIVE 4 BEDROOM—2 bath home, nicely landscaped. Patio. Fenced yard. This home is almost new and within walking distance to schools. Price only $18,500.

WM. N. EKLUND, REALTOR
Clarence Wynn, Associate
Res. Phone MA 4-4258
Dolores near 5th
Los Cortes Bldg., Carmel
Phone MA 4-3050

IMMEDIATE OCCUPANCY
$650 DOWN
(Including all closing costs)

$74.24 per month plus taxes and insurance of about $15.00 per month. Beautiful 3 bedroom, 2 bath home with double garage and corner location. Full price only $14,950. For complete details contact

FISHER,
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Realtors
Exclusive Agents
720 Munras Avenue, Monterey
Phone FR 2-5821

ASKING $12,500 for this good 2 bedroom home near bus line. Separate sunny dining room. 2 car garage. Owner transferred, wants action. A good buy!

NEW HOME ON CORNER LOT—In top residential section, walking distance to Village. 2 large bedrooms (woodpaneled), 1½ baths, living room with brick fireplace and sliding glass doors to patio, pleasant kitchen with barbecue and large dining area, garage. Well built. $29,500.

ONLY $2400—Country Club lot with ocean view through trees. Easy to build on. Has full membership.

FOR RENT—Furnished Studio Cottage near beach. Studio room, kitchen, bath. Suitable for 1 person only. $50 month on lease.

LOUIS CONLAN - JOHN GEISEN
REALTORS
Business Opportunity Broker
Associates: Louis Nicoud, C. H. Elmes, James A. Moody, Lenore Foster
Ocean Avenue across from Pine Inn, Carmel
Phones: MA 4-3887 - MA 4-3888 P. O. Box 2522

Real Estate

WANTED TO BUY — 2 bedroom home, preferably South of Ocean, level ground. Write P.O. Box 1174, Carmel.

FOR BUILDING SITES or homes South of Point Lobos, call Rose D. Ulman or Virginia Nielson, MA 4-7722. Office next to Chevron station ½ mile South of Pt. Lobos on Highway No. 1.

"Let George Do It"
LIST property for sale with us.
GEORGE E. DOVOLIS, Realtor
Real Estate - Insurance
Business Opportunities
Carmel Office
Ocean Ave. at Mission St.
Tel. MA 4-6358
Col. "Bob" Brooks, Ret., Manager
Res. MA 4-7324
Associates
"Andy" Martin Res. MA 4-7046
Leonard Williams Res. MA 4-4850
Monterey Office
140 W. Franklin St.
FR 5-3193 Res. FR 2-5668

PENINSULA INVESTMENTS
Verne Cole, Realtor
Opposite Post Office MA 4-1207

LAURA CHESTER
Real Estate
Box 1188 Phone MA 4-7063
Dolores and 7th, Carmel, Calif.

MELLIE EMERSON, Realtor
Millard Bldg.
Dolores at 6th P. O. Box 535
Home Phone MA 4-2035
Office MA 4-2072

CYRIL L. DELANEY, Realtor
Old Pine Cone Bldg.
Between Dolores & 7th
Telephone MAyfair 4-4116
Residence Phone: MAyfair 4-3354

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Phone MA 4-7213 Res. MA 4-7239

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Guy Stohr Res. MA 4-3542
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ERNEST F. MOREHOUSE
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ASSOCIATES
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Marjorie L. Pittman Marie Burns
Virginia Brooks Bernice Fouratt

Wanted To Rent

EXECUTIVE AND WIFE interested in renting small furnished home in or near Carmel for two weeks beginning Saturday, December 22 and ending January 5, 1957. Must be clean, modern and quiet. Your property will have the best of care and we can furnish the best of references. H. J. McElhinney, 166 Sylvan Dr., San Francisco, 16.

Situations Wanted

EXPERIENCED PAINTER and carpenter wants odd jobs. Has own power tools. Work done as you want it. Call MA 4-6691.

NURSING CARE — Part or full time. Live in or out. Experienced. Reasonable. Carmel references. Call FR 2-8622 or if no answer call FR 2-2407.

For Sale

$3,000 SECURED second deed of trust, due date, 7% interest. Will take $2,050. Call FR 2-7084.

CARMEL VALLEY BEGONIA GARDENS — Fuchias and all other plants on sale.

Miscellaneous

START your musical career in Dorette's Kindergarten Piano Studio, Mission & 5th. For an appointment call MA 4-3038 after 2:00 p.m.

TUTORING IN FRENCH—Spanish and English for High School and College students. Conversational French. By experienced, accredited teacher. Graduate of University of Paris, M.A. Columbia University. Phone MA 4-3972

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Junipero & 4th Ph. MA 4-9970
TOMORROW'S Automatic Laundry today. In addition to complete automatic laundry service, we now FINISH ALL FLAT WORK—wash dresses, blouses—SHIRTS—in a matter of hours instead of days.

Help Wanted

YOUNG WOMEN AS TELEPHONE OPERATORS — Here's interesting work you'll really enjoy. A telephone operator has "the world at her fingertips." She is "the voice with the smile." A key person in the daily life of her community. Good pay right at the start while you learn. Regular scheduled increases, too. If you are a permanent resident apply for a steady job with:

Chief Operator
401 Franklin Street, Monterey
Pacific Telephone Company

For Rent

ATTRACTIVE furnished cottage. Fireplace, garden patio, utilities & linens included. 1 block from P.O. $95. Call MA 4-4862.

ROOM FOR RENT—For working man or woman. Reasonable, near business district and bus. Call MA 4-6187 or write P.O. Box 33, Carmel.

FURNISHED—Clean, quiet, comfortable apartments for winter rental. Downtown Carmel near beach. $80. or $90. including utilities for one or two adults. Call MA 4-6046.

LOOKING FOR GOOD INCOME PROPERTY? Okay, call us to see a small duplex. Price $14,750. Owner wants action.

Nites Call MA 4-7745
Phone Days: MAyfair 4-3849

GLADYS R. JOHNSTON, Realtor
Pine Inn
Corner Monte Verde and Ocean Ave.
Loreto Candy · Lou Allaire, Insurance Mrs. Dee McGregor

$19,500 THREE BEDROOM—One and one half baths. Fireplace, central heat, two car garage, and plenty of storage. This fine family home is only one block from grammar school and is priced to sell. Buyer may assume 4% loan. Shown by appointment only.

$17,500 THREE BEDROOM—One bath home close to the Carmel High School. Living room with fireplace and dining area. Service porch, two car port with storage cabinets. The property is completely fenced and landscaped with only the minimum amount of care required. Buyer may assume 5½% first mortgage, and owner will carry a small second trust deed. This home is less than two years old and has had the best of care. Can be shown anytime.

We will advertise your listing.

SAN CARLOS AGENCY
Telephone MA 4-3846 P. O. Box 4118
Jack J. Miller, Broker
Philip G. Preble Business Opportunities and Real Estate MA 4-6379
Danny Morgan Real Estate Sales FRontier 2-1258

Automobiles For Sale

HEAP FOR SALE—Best offer takes this old clunker. Tired looking, but runs good. Dependable work car. Call FR 5-8889 after 6:00 p.m.

LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

In the Matter of the Estate of CATHERINE ROBERTS, Deceased.

No. 14443
NOTICE TO CREDITORS

Notice is hereby given by the undersigned, Elmer L. Machado, Public Administrator, as Administrator with the Will Annexed of the Estate of CATHERINE ROBERTS, deceased, to the creditors of and all persons having claims against the deceased, to file their claims with the necessary vouchers within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, in the City of Salinas, County of Monterey, State of California, or to present said claims with the necessary vouchers within said six months to the said Administrator with the Will Annexed at the office of the Public Administrator in the Courthouse, in the City of Salinas, County of Monterey, State of California, which said office the undersigned selects as his place of business in all matters connected with the said Estate of CATHERINE ROBERTS, deceased.

DATED: October 22, 1956.

ELMER L. MACHADO
Public Administrator, as Administrator with the Will Annexed of the Estate of CATHERINE ROBERTS, Deceased.

Date of First Pub: Nov. 1, 1956
Date of Last Pub: Nov. 22, 1956

TOASTMASTER DINNER GUESTS

Howard Levinson and Stanley Oakes were Carmel guests at the Toastmasters' monthly dinner meeting at Cypress West Hotel on Monday evening. Visitors from out of town were Commander William A. Bolikow, charter member of the Airlantics Club in Norfolk, Virginia; and Pete Barnett, president of the Port Angeles, Washington, Toastmasters Club.

Subject of the evening's discussion, The Story Behind the Headlines, was discussed by Stan Ewig, Tom May, Clem Trapkus and Joe Wythe. Dick Brown was Toastmaster; Ted Minnis, table topics; Fremont Slattery, general evaluator. Ted Minnis, president, was in charge of the meeting.

NEED PRINTING?

Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel MA 4-3881.

• CHURCHES •

CHRISTIAN SCIENCE SERMON

The spiritual basis for true health and peace will be set forth at Christian Science services this Sunday.

Keynoting the Lesson - Sermon entitled "Mortals and Immortals" is the Golden Text from Romans (8:6): "To be carnally minded is death; but to be spiritually minded is life and peace."

Selections to be read from "Science and Health with Key to the Scriptures" by Mary Baker Eddy include the following (265:5): "Mortals must gravitate Godward, their affections and aims grow spiritual, — they must near the broader interpretations of being, and gain some proper sense of the infinite, — in order that sin and mortality may be put off."

Among the scriptural selections the following will be read (Matthew 11:28): "Come unto me, all ye that labour and are heavy laden, and I will give you rest."

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist
Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday services 11 a.m. and 8 p.m.
Sunday School at 11:00 a.m.
Wednesday Evening Meeting
8:00 p.m.
Reading Room
Seventh and Monte Verde
Open week days 10 a.m. to 9 p.m.
except Wednesday when it closes at 7:30 p.m.
Open Sunday and Holidays
2 - 5 p.m.

ALL SAINTS' EPISCOPAL CHURCH

November 11. Twenty-fourth Sunday after Trinity
8:00 a.m. Holy Communion.
9:30 a.m. Morning Prayer. Sermon. Church School Classes.
11:00 a.m. Holy Communion. Sermon. (Nursery care in the Children's Wing.
November 15, Thursday
9:30 a.m. Prayer Group meets in the Library.
10:30 a.m. Holy Communion.
10:30 a.m. to 4:00 p.m. The Woman's Auxiliary with its Annual Bazaar.

9th and Dolores
The Rev. Angus Dun, Jr., Rector
Robert M. Forbes,
Organist and Choirmaster

Carmel

PRESBYTERIAN CHURCH

Ocean Ave. & Junipero, MA 4-7700
Dr. Joseph Marquis Ewing, Minister
Two Identical Services
9:30 and 11:00 a.m.
Sunday School, 9:30 A.M.
Nursery & Beginners at 11:00 A.M.
Dr. Harry C. Rogers,
Pastor Emeritus

THE CHURCH OF THE WAYFARER

Lincoln and 7th
Identical Services of Worship
9:30 and 11:00 a.m.
(Nursery Care for Children)
Church School
9:15 and 10:45 Classes
Play period for pre-school children
Youth Fellowship—5:30 p.m.
Dr. K. Fillmore Gray, Minister
Connell K. Carruth, Organist
Charles S. Downes,
Director of Education

MISSION SAN CARLOS

Masses: Weekdays, 7:30 a.m.
Sunday,: 7, 8, 9:30 and 11:00

OUR LADY OF MT. CARMEL
Carmel Valley, 9:00 & 11:00 a.m.

St. John's Chapel
DEL MONTE
(Opposite the Naval School on Fremont Street)
SUNDAY SERVICES
8:00, 9:30 and 11:00

LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Guardianship of ADA ADCOCK McGEE, An Incompetent Person.

No. 14145
NOTICE OF PRIVATE SALE OF REAL PROPERTY

Notice is hereby given that BANK OF AMERICA NATIONAL TRUST and SAVINGS ASSOCIATION, guardian of the Estate of Ada Adcock McGee, an Incompetent Person, will sell at private sale, to the highest and best bidder, and upon the terms and conditions hereinafter mentioned, and subject to confirmation by said Superior Court, on the 12th day of November, 1956, or thereafter, within the time allowed by law, at the office of the guardian, Room 24, at No. 202 Main Street, Salinas, California, all the right, title, interest and estate of said Ada Adcock McGee, an Incompetent Person, in and to the real property described as follows:

Lot Twenty-three (23) in Block Thirty-four (34), as said lot and block are shown on map entitled, "HATTON FIELDS TRACT NO. 3A," filed January 5, 1937, in Volume 4 of Maps, "Cities and Towns," at page 8, Records of Monterey County, California.

Bids or offers are invited for said real property and must be in writing and will be received at the office of the attorney for said guardian, Wesley W. Kergan, 459 San Carlos, Carmel, California, or may be filed with the Clerk of the above entitled Superior Court or delivered to the said guardian personally at any time after first publication of this notice and before the making of said sale.

The sale of the real property above described will be made upon the following terms: Cash in lawful money of the United States of America, ten per cent (10%) of the purchase price to be paid at the time of sale, balance on confirmation of sale by the Court; deed at the expense of the seller; taxes, assessments and insurance to be prorated as of the date of confirmation of sale; recording of conveyance and any title insurance policy at the expense of the buyer.

Dated: October 18th, 1956.

BANK OF AMERICA
National Trust and Savings Association
By N. L. RIZZO
Guardian of the Estate of Ada Adcock McGee, An Incompetent Person.

Wesley W. Kergan
Attorney for Guardian
459 San Carlos
Carmel, California.
Date of First Pub: Oct. 25, 1956
Date of Last Pub: Nov. 8, 1956

NOTICE OF TRUSTEE'S SALE

Salinas Title Guarantee Co.
Escrow No. 59675

On November 23, 1956, at 11:00 o'clock a. m., Western Title Insurance and Guaranty Company, formerly Title Insurance and Guaranty Company, as Trustee under and pursuant to Deed of or Transfer in Trust dated June 22, 1951, recorded July 16, 1951 in Volume 1316, Page 108 of Official Records in the office of the Recorder of Monterey County, California, executed by Robert I. King and Laura E. King, his wife, and securing among other obligations note for $6,000.00, dated June 22, 1951 in favor of The Equitable Life Assurance Society of the United States, a corporation, will sell at public auction to highest bidder for cash (PAYABLE IN LAWFUL MONEY OF THE UNITED STATES AT TIME OF SALE) at the office of the Salinas Title Guarantee Company, 22 West Gabilan Street, Salinas, California, all right, title and interest conveyed to and now held by it under said Deed or Transfer in the property situate in the City of Carmel-by-the-Sea, County of Monterey, State of California, described as:

Lot Twelve (12) in Block Fifteen (15), as said lot and block are shown on map entitled, "Map of Carmel City, Monterey County, Cal., surveyed by W. C. Little, April 1888," filed for record May 1, 1888 in the office of the County Recorder of the County of Monterey, State of California, in Volume 1 of Maps, "Cities and Towns," at page 52.

Said sale will be made but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the principal sum of said note, with interest as in said note provided, advances under the terms of said Deed or Transfer, fees, charges and expenses of the Trustee and of trusts created by said Deed or Transfer.

The beneficiary under said Deed or Transfer, by reason of a breach or default in the obligations secured thereby, heretofore executed and delivered to the undersigned a written declaration of default and demand for sale, and written notice of breach and of election to cause the undersigned to sell said property to satisfy said obligations, and thereafter on July 25, 1956 the undersigned caused said notice of breach and of election to be recorded in Volume 1724 of Official Records of Monterey County at page 302.

DATED: October 26, 1956.
WESTERN TITLE INSURANCE AND GUARANTY COMPANY
as said Trustee
By E. J. DRUSSEL
Vice-President.
Date of First Pub: Nov. 1, 1956
Date of Last Pub: Nov. 15, 1956

ELECTION NIGHT DINNER

Mr. and Mrs. J. E. Abernethy invited a group of friends to their home on Tuesday evening for a buffet dinner party and to watch election results over television. Guests of honor were Mr. and Mrs. F. Pizzig who have recently come here to live from Chicago, Illinois.

Sporting Notes —

(Continued from Page Two)

for a 30-yard scoring play. Dawson again kicked the conversion to make the halftime score, 14 to 0. Sunnyvale failed to threaten the Carmel goal in the first half as the sturdy defensive play of the Padre forward wall put a damper on the Jet attack. The Padres hit for touchdown number three in the third period as Charley Dawson whipped an aerial to Pat Harney for a 12-yard scoring play. Three long runs by Dave Ostrander set up the Dawson-Harney scoring pass.

The visiting Jets hit the scoreboard late in the last quarter when a short flat pass was intercepted by Sunnyvale's right tackle who galloped 55 yards for the score. The kick was good and the final score read 20 to 7.

Carmel's offensive leader in this game was little Dave Ostrander, speedy left halfback, who picked up 110 yards in 11 carries. A hard-tackling sophomore halfback, Dennis Peavey, earned a place for himself on the Padre defensive unit as his jarring tackles mowed down any Jet runners who turned the corner at left end. In his first year of football, Peavey is already rated the top tackler on the good tackling Carmel squad. Mike Meheen, a solid defensive player all season, led the defensive rush of the Padre line in this game, making 8 tackles and getting in on 5 assists.

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN THAT THE BOARD OF ADJUSTMENTS OF THE CITY OF CARMEL-BY-THE-SEA AT A MEETING HELD ON OCTOBER 31, 1956, TOOK THE FOLLOWING ACTION:

GRANTED the application of INEZ DODD PELTON for permission to divide one parcel of land located in Block 83, Addition 5, described by metes and bounds, into two building sites.

GRANTED the application of ROY A. HANSEN for permission to divide one parcel consisting of the North ½ of Lot 35, Lot 36, and the South ½ of Lot 37, into two (2) building sites, each in excess of 4000 square feet, the Westerly one of which will not be in the shape of a rectangle, in Block II, Addition No. 3.

AND NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Section 1014 of the Municipal Code of the City of Carmel-by-the-Sea.

Dated this 7th day of November, 1956.

L. D. ROSE,
City Clerk.
Date of Publication: Nov. 8, 1956

BANKS PAY VISIT

Mr. and Mrs. Harold Banks had an opportunity to meet Carmel friends last week when they spent two days as guests at Del Monte Lodge.

Use CLASSIFIED ADS

TO SOLVE YOUR VEXING PROBLEMS

EVERYBODY READS THE CLASSIFIED COLUMNS in The PINE CONE.

ECONOMICAL...

QUICK...

CONVENIENT!

Carmel Portraits . . .

By Daisy Bostick

One of my most precious memories of the old Carmel is of the murals placed on the walls of the restaurants and of Madame Hanique's outdoor show with cherubs, cupids and mermaids adorning her porch and leaning drunkenly against trees and fences. The gaping tourist looked with awe at the massive canvases displayed in the yard of her simple little redwood cottage at the corner of Seventh and San Carlos. Sad to relate, this colorful cottage is no more. A modern gas station has supplanted it.

Sometimes the good lady sold a picture to a passer-by but it was Delos Curtis and wife Catherine that gave her the most effective publicity. The Curtis's operated a candy store and restaurant where Blum's is now located. Delos had been a professional wrestler and was the idol of Carmel's small fry. Catherine was a kindly soul with a Scotch burr that made her speech at time unintelligible. Come Christmas they always had a lighted tree on the sidewalk with a present for every kid in the village. Perhaps their chief claim to disinction was their molasses candy which they made every Thursday and passed out to a long line of children and grown-ups who had been patiently waiting for the candy to cool. The Curtis's became a Carmel institution and everybody loved them.

Catherine and Delos were admirers of Madame Hanique's art and when her fortunes began to fail they transferred the paintings to the walls of their candy store. They thought those cupids and mermaids dancing on the waves were just swell and they were very proud of the exhibit. I well remember one gruesome figure that always seemed to be leering at me with an evil eye while I was sipping my clam chowder and munching sandwiches.

When Madame Hanique became ill and unable to care for herself Delos Curtis packed trays of food down to her three times a day. Yes, we looked after our own in the old days. No welfare agencies. No hand-outs from Uncle Sam. Just good kind neighborliness.

After awhile Madme Hanique died. So did Delos and so did Catherine. I often wonder what has become of the canvases particularly that one cupid with its hypnotic eye.

• • •

I knew Steve Patterson way back before Carmel was even on the map. At that time he was proprietor of a popular restaurant in San Jose which Perry and Bertha Newberry, Jon Brubaker and I frequented. Steve came to Carmel back in the 1920's and took over an eating place which was located where the Goold Building now stands. It was a ramshackle redwood shack at the southeast corner of Sixth and San Carlos. Steve was a canny business man and in addition to his appetizing food he gave the place an atmosphere of warmth and friendliness. He was never too busy to sit at my table and gossip with me about the old San Jose days.

Steve was a Turk and very proud of it. He had a photo of the section of Constantinople where he was born and an inked cross marked the spot. I looked at it frequently and well remember how his eyes would grow misty when he spoke of certain tragic incidents in Turikish history.

Anyone that was needy found Steve a soft touch. At that time wanderers often found their way over the hill from Monterey and until eagle-eyed Gus Englund, our one-man police force, detected them and marched them back over the hill, Steve would feed them. There were some Carmel residents who also benefited by Steve's generosity. Among them were the tall, slender, six-foot Hestwood brothers, both of them talented artists, forerunners of the present modernistic painters. It was said that they made some arrangements with Steve to exchange art for food. Be that as it may, Steve's walls suddenly became alive with the Hestwood's conception of the Seven Arts. And it was startling. People came and stood gaping and bug-eyed before the row of elongated ladies and gentlemen, career-wise, playing a piano, singing, painting, designing, dancing. And a tously-haired wild-eyed author sitting at a table courting the Muse.

Well, Steve fed the Hestwood brothers and enjoyed the publicity they gave him. When the present building was erected the old restaurant had to go. Steve, always resourceful, had it moved down to Sixth and Lincoln, murals and all. And the tourists continued to stand and gape with many "OO'S and AH'S." Sad to say, one night the building burned to the ground and that was the end of the career ladies on the walls and the work of the Hestwoods in Carmel.

• • •

Probably the finest and most enduring decorative scheme ever placed on a Carmel wall was done by Jo J. Mora. Earl Graft owned the Carmel Dairy and restaurant on Ocean and Mission occupied now by the Mediterranean Market. Earl, always a generous sponsor of the arts, arranged for Jo to do his walls. And Jo in his inimitable style covered them with pictures of silly-looking moon-faced cows engaged in many pursuits such as picking daisies, butting their calves around, nuzzling milk bottles and pirouetting in a dance with wreaths of flowers on their heads. How Jo must have chuckled when he did them and how we all had belly-laughs whenever we went into the restaurant for a cup of coffee.

Unlike all the other murals which had been painted on bare walls, Jo Mora had the foresight to do his work on panels which were easily attached to the wall and removable. When Earl gave up the restaurant business Harry Hilbert acquired the panels and they can now be seen on the walls of Hilbert's Dairy Lunch—formerly Pilot's—at the corner of Mission and Ocean in the Carmel Theater block.

• • •

Phil Nesbit, very talented artist took a hand in the craze for wall decorations and did some well-executed murals for Kip's market. Phil chose elephants for his subjects and in his puckish fashion pictured the big beasts coyly prancing and dancing, cavorting and courting around the walls of the grocery store.

• • •

Nutcracker Ballet Dates Announced For Carmel Performance

The full-length Christmas Ballet, the Nutcracker, a sell-out last year, will be presented again this season on December 1 and 2, at both matinee and evening performances at Sunset Auditorium.

The Ballet Company of the Carmel Ballet Academy will appear in Tchaikowsky's musical fairy tale, under the direction of Joanne Nix. For the 1956 season Eleanor Gamble has designed new costumes and decor and setting have been freshly inspired. Elaborate plans now are being formulated so that this theatrical event, now becoming a Carmel holiday tradition, will be more brilliant, colorful and handsomely staged than in any previous Christmas season.

Mrs. Nix will take her Carmel Ballet Company to both Salinas and Santa Cruz this Christmas season for additional performances of The Nutcracker. The Salinas opening is scheduled for mid November, while performances at Santa Cruz Auditorium will be given the week before Christmas.

★

Fifth District Has New Supervisor, Thomson Hudson

(Continued from Page One)
race was Balchin 1,161; Hudson 1,174. In the presidential race Carmel voters cast 1,800 ballots for Eisenhower; 653 for Stevenson. Senatorial contest: Republican, Kuchel, 1,742; Democrat, Richards, 630. Republican Congressman Teague received 1,756 votes from Carmel to re-elect him against 681 for his opponent Democrat Stewart. Redistricting was defeated in the county but Carmel voters supported it by 1,793 Yes votes against 385 Noes.

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Keeble Appointed To Planning Board

(Continued from Page One)
the miniature hunter with beagle.

"I think planning in this area is of prime importance," says Keeble, "I have seen what happened to Palo Alto with a great population influx. I should hate to see that happen to Carmel."

★

PREBLE OPENS NEW OFFICE

Philip G. Preble, real estate and business opportunity broker, this week opened new offices on San Carlos, just north of Sixth Avenue in Carmel. Mr. Preble has been active in realty circles on the Peninsula for a decade, and is well known in the area. He and his wife, Edna, are residents of Carmel. Their home is located on San Carlos between 10th and 11th Avenues.

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